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‘Modern Decorative Art, Furniture, Carpets and Lamps’, Bruun Rasmussen

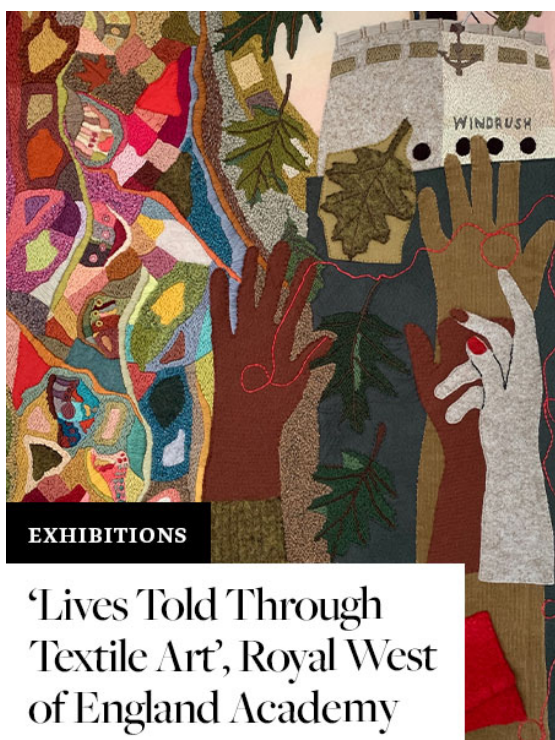
Bruun Rasmussen will offer a selection of modern rugs in its [‘Modern Decorative Art, Furniture, Carpets and Lamps’](#) auction in **Copenhagen** on **19 June 2025** at **3pm BST (4pm CEST)**. The lots can be previewed from **12–17 June 2025**.

Featured in the sale is an exceptional collection of 20th-century Scandinavian rugs from renowned designers including Märta Måås-Fjetterström, Ingrid Hellman-Knafve, Bjørn Wiinblad, Anna-Greta Sjöqvist, Anne-Marie Boberg, Ulla Parkdal and Anna Maria Hoke. This curated selection reflects timeless craftsmanship through a rich variety of colours, patterns, dimensions and weaving techniques.

Among the auction highlights is a remarkable handwoven flatweave carpet—a true collector’s gem—by Anna Maria Hoke, crafted at the prestigious Gotlands Läns Hemslöjdsförening workshop.

Visit the [Bruun Rasmussen](#) website for more information.

[View the Catalogue](#)



EXHIBITIONS

‘Lives Told Through Textile Art’, Royal West of England Academy

‘Soft Power: Lives Told Through Textile Art’ shows at the **Royal West of England Academy (RWA)** in **Bristol** until **10 August 2025**. Curated by textile art pioneer, Professor Alice Kettle, this exhibition considers the power and symbolism embedded in textiles across different societies. Discover the unique role fabrics have in sharing insight into the lives of weavers and their communities, while reflecting bold statements about empowerment.



EXHIBITIONS

‘The Art and Fashion of Indian Chintz’, Royal BC Museum

The **Royal BC Museum** in **Victoria** hosts the exhibition **‘Global Threads: The Art and Fashion of Indian Chintz’**, tracing the artistry and global influence of Indian chintz. Eighty vibrant fabrics and historical artefacts from four continents, and spanning 1,000 years, illustrate the impact of Indian printed cottons on art, culture and design. This show runs until **28 September 2025**.

Visit the [Royal BC Museum](#) for more information.

Visit the [RWA](#) website for more details.



‘Antique Carpets and Tapestries’, Wannenes

Wannenes is hosting its ‘Antique Carpets and Tapestries’ auction at **Palazzo Recalcati** in **Milan** on **13 June 2025** at **3pm CEST (2pm BST)**. The lots can be previewed by appointment and upon request.

The auction features a selection of rare pieces reflecting Eastern and Western textile traditions, including a magnificent 19th-century Persian Serapi rug, two rare tantric Tibetan ritual carpets and a monumental 18th-century French Aubusson tapestry. These masterpieces will be shown alongside highlights from the Guido Appendino Collection, celebrated for its recent success at auction.

Lot 119, the Persian Serapi rug, stands out for its bold geometric patterns and vibrant colours, with an estimate of €5,000–7,000. Also noteworthy is a Chinese dragon pillar rug from a historic temple (lot 110) and rare Buddhist ritual pieces (lots 96 and 97) estimated between €2,400–2,600.

A selection of mid-20th century European tapestries and two grand 18th-century Aubusson examples will feature, one of which shows a pastoral court scene (lot 25) and is estimated between €12,000–15,000.

Visit the [Wannenes](#) website for more information.



Friday Focus: Ndop

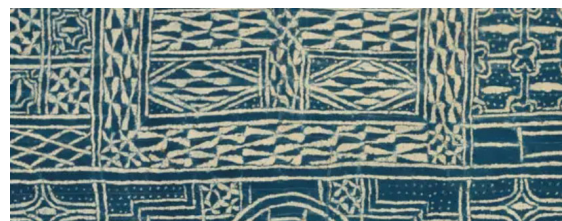
Today's **#FridayFocus** highlights the West African indigo cotton cloth, *ndop*. In HALI 223, Janet Marion Purdy tells its history and considers its future.

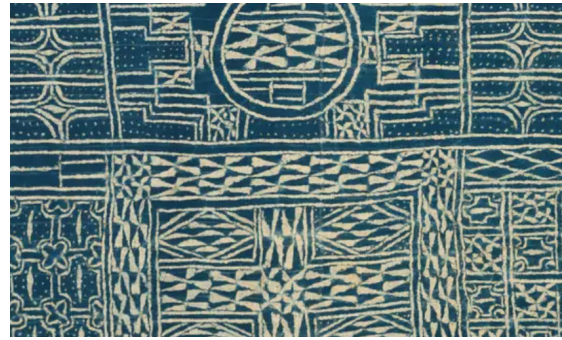
This cloth was once worn by chiefs in the Cameroon Grassfields as a display of power and wealth. Its construction was a complex process requiring great artistic skills from many individuals. In the 19th and early 20th centuries, each stage of its production took place in a different location; every royal cloth travelled along a route of approximately 2,400km to be completed.

Ndop is crafted from narrow strips of cotton, traditionally woven by men using ground looms. These bands are sewn together selvedge to selvedge, forming a textile at its fullest dimensions. Once assembled, they become large hangings adorned with a distinctive pattern of white lines on a deep blue ground. These enduring textiles are reflective of a broader group of resist-dyed indigo cloths made across Western Africa.

Today, the production steps are carried out by one individual by hand, over several days of meticulous work, making it time-consuming and costly. The market for these textiles is often challenging as cheaper alternatives are available.

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